

Hallelujah

A Pentatonix Christmas

Arr. George Wu

♩ = 90

Sopranos

Altis

Basses 1

Tenors

Basses 2

Kevin (tenor/baritone is part of the harmony)

Scott (baritone/tenor has the solo)

mp heard there was a se - cret chord that Da - vid played, and it

5

SOP

ALT

BAS 1

TEN

p Mm

p Mm

p Mm

pleased the lord, but you don't real-ly care for music, do ya Well, it

10

SOP

ALT

BAS 1

TEN

BAS 2

Mm

Mm

Mm

8

8

mp

mp

mp

goes like this, the fourth, the fifth, *mf* the mi-nor fall the ma-jor lift The

14

SOP

ALT

BAS 1

TEN

BAS 2

Mm

Mm

Mm

8

8

lu - jah

lu - jah

lu - jah

baf - fledking com - pos-ing hal - le-lu jah. Hal - le - lu - jah Hal - le -

lu - jah

20

SOP

lu - jah lu - jah lu

ALT

lu - jah lu - jah lu

BAS 1

8 lu - jah lu lu

TEN

8 lu - jah Ha - le - lu - jah Ha - le - lu -

BAS 2

lu - jah lu - jah lu

Detailed description: This block contains the musical notation for measures 20 through 25. It features five staves: Soprano (SOP), Alto (ALT), Bass 1 (BAS 1), Tenor (TEN), and Bass 2 (BAS 2). The key signature has two flats (B-flat and E-flat). The Soprano part has lyrics 'lu - jah', 'lu - jah', and 'lu'. The Alto part has lyrics 'lu - jah', 'lu - jah', and 'lu'. The Bass 1 part has lyrics 'lu - jah', 'lu - jah', and 'lu'. The Tenor part has lyrics 'lu - jah', 'Ha - le - lu - jah', and 'Ha - le - lu'. The Bass 2 part has lyrics 'lu - jah', 'lu - jah', and 'lu'. There are rests in measures 21, 22, and 24 for Soprano, Alto, and Bass 1. The Tenor part has a melodic line in measure 23.

26

SOP

ha ha ha

ALT

doom doom ha doom doom ha doom doom ha

BAS 1

8 ha ha ha

TEN

8 jah Mm Mm

BAS 2

dm da da dm da da dm da da

Detailed description: This block contains the musical notation for measures 26 through 30. It features five staves: Soprano (SOP), Alto (ALT), Bass 1 (BAS 1), Tenor (TEN), and Bass 2 (BAS 2). The key signature has two flats. The Soprano part has lyrics 'ha', 'ha', and 'ha'. The Alto part has lyrics 'doom doom ha', 'doom doom ha', and 'doom doom ha'. The Bass 1 part has lyrics 'ha', 'ha', and 'ha'. The Tenor part has lyrics 'jah', 'Mm', and 'Mm'. The Bass 2 part has lyrics 'dm', 'da da dm', 'da da dm', and 'da da'. There are rests in measures 27, 28, and 29 for Soprano, Alto, and Bass 1. The Tenor part has a melodic line in measure 30.

29

SOP

ha ha ha

ALT

doom doom ha doom doom ha doom doom ha

BAS 1

8 ha ha ha

Scott (baritone) takes over the bass

TEN

8 da da dm da da dm da da

Avi (bass) has the solo

BAS 2

dm *mf* Well your faith was strong, but you need-ed proof. You

32

SOP

ha ha ha

ALT

doom doom ha doom doom ha doom doom ha

BAS 1

8 ha ha ha

TEN

dm da da dm da da dm da da

BAS 2

saw her bath - ing on the roof. Her beau - ty and the

35

SOP

ah ooh

ALT

doom doom ha doom doom doom doom ooh

BAS 1

8 ah ooh

TEN

dm da da dm da da dm

BAS 2

moon-light ov - er - threw ya She

38

SOP

ooh ah uh uh ah

ALT

ooh ah uh uh ah

BAS 1

8 ooh ah uh uh ah

TEN

ooh ah uh uh uh

BAS 2

tied you to the kit-chen chair *f* she broke your throne, 'n she cut your hair, and

42

SOP

ah ha-le-lu - jah lu - jah

ALT

ah ha-le-lu - jah lu - jah

BAS 1

8 ah hal-le-lu - jah lu - jah

TEN

ah u - jah lu - jah

BAS 2

from your lips she drew the hal - le - lu - jah *mf* Hal - le - lu - jah

47

SOP

lu - jah lu - jah lu

ALT

lu - jah lu - jah lu

BAS 1

8 lu - jah lu - jah lu

TEN

lu - jah lu - jah lu

BAS 2

Hal - le - lu - jah Hal - le - lu - jah Ha - le - lu -

54

SOP

ha ha ha

ALT

doom doom ha doom doom ha doom doom ha

BAS 1

8

ha ha ha

TEN

dm da da dm da da dm da da

BAS 2

jah

57

Kirstie (soprano) takes the solo

SOP

ha Well, ba-by I've been here be - fore, I've

ALT

doom doom ha Ah Ah

BAS 1

8

ha

Scott (bari/tenor) takes the tenor part, Kevin (V.P.) goes to percussion

TEN

dm da da Ah Ah

Avi (bass) takes back the bass part

BAS 2

Ah Ah

60

SOP
seen this room, and I've walked this floor. I used to live a - lone be-fore I

ALT
Oh uh

TEN
8 Oh uh

BAS 2
Oh oh

64

SOP
knew ya. And I've seen your flag on the marble arch, and

ALT
oh ooh oh oh uh oh on the marble arch

TEN
8 oh ooh oh oh uh oh on the marble arch

BAS 2
ah ah ah oh oh

68

SOP
love is not a vic try march, it's a cold and it's a brok - en hal-le - lu-jah

ALT
oh a vic - try march bro - ken hal-le - lu-jah

TEN
8 oh a vic - try march bro - ken hal-le - lu-jah

BAS 2
ah oh vic-to-ry march ah

73

SOP
Ha - le - lu - jah Hal - le - lu - jah Hal - le -

ALT
Ha - le - lu - jah Hal - le - lu Ha - le - lu Hal - le -

TEN
8 Ha - le - lu - jah Hal - le - lu Ha - le - lu Hal - le -

BAS 2
a - le - lu - jah Hal - le - lu Hal - le -

78 Kirstie (soprano) returns to background Mitch (tenor/alto takes solo)

SOP
lu - jah Hal - le - lu - jah

ALT
lu - jah Hal - le - lu - jah Hal - le - lu - jah *mf* May-be there's a

TEN
8
lu - jah Hal - le - lu - jah Hal - le - lu - jah

BAS 2
lu - jah Hal - le - lu - jah

83

SOP
ooh

ALT
god a-bove, but all I've ev - er learned from love was how to shoot some -

BAS 1
8
ooh

TEN
8
ooh

BAS 2
ooh ooh

87

SOP

ah

ALT

bo - dy who out - drew ya And it's not a cry that you

BAS 1

8

ah

TEN

8

ah

BAS 2

ooh ah

91

SOP

oh cold and it's a

ALT

hear at night, it's *f* not some bo - dy who's seen the light, it's a cold and it's a

BAS 1

8

oh cold and it's a

TEN

8

oh oh cold and it's a

BAS 2

oh oh

95

SOP
bro - ken hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

ALT
bro - ken hal - le - lu - jah *mf* Hal - le - lu - jah Hal - le - lu - jah
Kevin goes back to percussion

BAS 1
bro - ken hal - le - lu - jah

TEN
bro - ken hal - le - lu - jah *mf* Hal - le - lu - jah Hal - le - lu - jah

BAS 2
hal - le - lu - jah dm dm dm

101

SOP
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

ALT
Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

TEN
Hal - le - lu - jah Hal - le - lu - jah *ff* Hal - le - lu - jah Hal - le -

BAS 2
dm dm dm dm dm dm dm Hal - le - lu - jah Hal - le -

108

SOP

lu hal - le - lu hal - le - lu - jah hal - le - lu

ALT

lu hal - le - lu hal - le - lu - jah hal - le - lu

TEN

8 lu - jah Oh, hal - le - lu - jah Hal - le - lu -

BAS 2

lu - Hal - le - lu Hal - le - lu - jah Hal - le - lu -

113

SOP

jah ~~hal~~ - le - lu - jah hal - le - lu jah hal - le - lu - jah

ALT

jah ~~hal~~ - le - lu - jah hal - le - lu jah hal - le - lu - jah

TEN

8 jah hal - le - lu - jah hal - le - lu jah hal - le - lu - jah

BAS 2

jah Hal - le - lu hal - le - lu Hal - le - lu Hal - le - lu ha - le - lu hal - le -

119

SOP

hal - le - lu jah *mp* Mm *mp* mm Mm

ALT

hal - le - lu jah *mp* Mm mm Mm

TEN

8 hal - le - lu jah *mp* Mm Mm

BAS 2

lu ha - le - lu - jah *mf* Mm Mm

126

SOP

mm Mm *p*

ALT

Mm *p*

TEN

8 mm Mm *p*

BAS 2

Mm *mp*