

Jerusalem

Transcription
Brice KODJIO
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Ad libitum

Je - ru - sa - lem Je - ru - sa - lem lift up your voice and sing Ho -

The first system of musical notation for 'Jerusalem' is in 2/4 time, featuring a treble and bass staff. The melody is in B-flat major. The lyrics are 'Je - ru - sa - lem Je - ru - sa - lem lift up your voice and sing Ho -'.

san - na in the hig - hest Ho sa Ho to the King. Je - ru - sa - lem Je -

The second system of musical notation continues the melody. The lyrics are 'san - na in the hig - hest Ho sa Ho to the King. Je - ru - sa - lem Je -'.

ru - sa - lem lift up your voice and sing Ho - san - na in the hig - hest Ho

The third system of musical notation continues the melody. The lyrics are 'ru - sa - lem lift up your voice and sing Ho - san - na in the hig - hest Ho'.

sa Ho to the King.

The fourth system of musical notation concludes the piece. The lyrics are 'sa Ho to the King.'.